USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS 26LANTS								
THE CLEVELAND MUSEUM OF ART FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 1 to JUNE 16, 1968					Born in Cleveland YES NO Entered Previous May Shows? YES NO			
Collaborator Permanent Address STREET		Artist_	Insted 440	TO COVAH	ALENSKI LAST NAME 1064 Tel. 7	77-1829		
Collect return shipment desired. Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.								
CLASS 4 MEDIUM Polyester resin	CLASS	MEDIUM		CL ASS	MEDIUM			
TITLE NEW Breed	TITLE		TITLE					
DESCRIPTION & SCUIPTURE 315" high	DESCRIPTION & DIMENSIONS		DESCRIPTION & DIMENSIONS					
NUMBER IN EDITION PRICE 8000 (GRAPHIC PRTS.)	NUMBER FOR SAL E	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE	NUMBER FOR SALE	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE		
Artist Jelenski Birst NAME CLAST NAME	Artist	ST NAME LA	ST NAME	Artist	T NAME LAS	TNAME		
1404 ACCEPTED REJECTED		ACCEP		R F	ACCEPTE	4.		
DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION					ECTION			

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Enfrance

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 9 THROUGH MARCH 16, 1968

5-11-68

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

Received of The Cleveland Museum of Art

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